





# Schindler's List - Ending Theme

John Williams

Violin

Piano

Slowly

*Tenderly*

*pp*

♩=70

♩=50

2 0 2 0 3 2-2 1

7

2 0 2- 1 2 2 0 2 0 4 3- 3 2 2 1 4 2 3- 3 2 1 2 1 2 1 3 2 1- 1 2 1

12

0/4 1 2 1 2 1 4 3 2- 2 3 0 2 0 2 1 4 3 2 2

(0)

16

4 1 4 1 2 1 3 0 3 1 3- 2 3 3 1 4 1 3- 3 2 1

Musical score for measures 16-18. The top staff is a single melodic line with fingerings and accents. The bottom two staves are piano accompaniment with chords and arpeggios.

19

2 1- 1 2 3- 3 2 1 2 1 2 1 3 2 1 2 3 0

(restez)

Musical score for measures 19-21. Measure 19 has a melodic line and piano accompaniment. Measure 20 has a rest for the melody and piano accompaniment. Measure 21 has a melodic line and piano accompaniment.

22

2 1 2 1 1 4 3 2 1 2 3 1 3 1 0/4 3- 3

Musical score for measures 22-24. The top staff is a single melodic line with fingerings and accents. The bottom two staves are piano accompaniment with chords and arpeggios.



34

□ 3 1 4 1 v 4 3- 3 2 □ 3 1 v 3- 2 □ 3

Musical score for measures 34-35. The top staff shows a melodic line with fingering and dynamics. The piano accompaniment is in the bottom two staves.

36

v 3 1 4 1 □ 4 3- 3 2 □ 2 1 4 2 v 3- 3 2 1 □ 2 1 2 1 □ 3 2 1 2

A str.....

Musical score for measures 36-37. The top staff shows a melodic line with fingering and dynamics. The piano accompaniment is in the bottom two staves.

39

□ 3- v 3 2 1 0 2 1 0 1 □ III 2 v 3 1 2 1 v 3-3 □ 2 1 v □ v 4 1 3 1 2 0 1 □ v 2 1 0 1 □ v □ v □ v □ v

Musical score for measures 39-40. The top staff shows a melodic line with fingering and dynamics. The piano accompaniment is in the bottom two staves.

□ v □ v □ 3 1 0 2- 2 1- 1 2 □ 3 1 4 1 4 3- 3 2 □ 4 3- 3 2 3 4 2 3 □ 2 1 4 3 2 v 4 1 □ 4 3 2- 2 0/3 3 2 0

43

Musical score for measures 43-46. The top staff is a single melodic line with various ornaments and slurs. The bottom staff is a piano accompaniment with chords and arpeggios. A double bar line is present after measure 45. The number '10' is written below the staff at the end of measure 45, and 'IV.....' is written below the staff at the beginning of measure 46.

10

IV.....

v □ v □ v □ 3- 3 v □

47

Musical score for measures 47-50. The top staff is a single melodic line with slurs and ornaments. The bottom staff is a piano accompaniment with chords and arpeggios. The piece concludes with a double bar line at the end of measure 50.